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Marvel

16th June. 1995
No 200 80p

THOMAS THE TANK ENGINE & FRIENDS™

As seen on TV!

Based on the Railway Series by The Rev. W. Awdry.

Special 200th issue!

FREE chalks this issue!

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ALL AB

Notice Board!

Peep! Peep! Join the celebrations in this very special **200th** edition of **Thomas the Tank Engine & Friends!** There's so much for you to read and do in this issue! The Fat Controller arranges a special day for his engines in our first story, **The engine parade!** Find out what noises James and Thomas are making in our **NEW 'Read and Play!'** story **Thomas's bell!** then see what other sounds you can make in *What's that noise?* Finally, Daisy has a big surprise when she is taken out of service in our last story, **A desk for Daisy!** Plus, there's another great competition, and 4 splendid pages of colouring-in for you to complete! Have fun! *Peep! Peep!*

Make some noise on pages 16 and 17!
Enter our fantastic BRIO competition on page 18!

Celebrate our special *200th issue of Thomas the Tank Engine & Friends* with your very own Thomas party. We are offering **30** lucky readers the chance to win two packs of party stationery, courtesy of *Gemma Designs.* One pack contains special Thomas invitations and the other, thank you notes.

How to enter:

The above picture features a *Marks & Spencer's* Thomas chocolate cake alongside our party stationery prizes. Look at it the picture carefully then answer the following question:

What colours are the balloons in the picture?

Now send your answer on a postcard with your name and address to: *Thomas/Party Competition, Marvel Comics Ltd., 13-15 Arundel St., London, WC2R 3DX.* The first **30** correct postcard entries will win one of these splendid prizes. The closing date for all entries is June 30th, 1995.

THOMAS THE TANK ENGINE & FRIENDS is published fortnightly by **MARVEL COMICS LTD.** Chairman: Jim Galton, Managing Director: Michael Z. Hobson, Editorial Director: Paul Neary, Group Editor: Alan O'Keefe, Editor: David Paul Boyle, Art Director: Helen Nally, Design: Ciara Mulvany & Liz Stott, Production: Julie Pickering & Mark Irvine. Office of Publication: 13-15 Arundel St, London WC2R 3DX. All 'THOMAS THE TANK ENGINE & FRIENDS material copyright © William Heinemann Limited. All television and merchandising rights licensed by William Heinemann Limited to Britt Allcroft (THOMAS) Ltd. exclusively worldwide. **'THOMAS THE TANK ENGINE & FRIENDS'** is a trademark of Britt Allcroft (Thomas) Limited. All rights reserved. No similarity between any of the names, characters, persons and/or institutions in this publication with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. Printed in the UK. Distributed by Marketforce (UK) Ltd., 247 Tottenham Court Road, LONDON W1P OAU. Tel. 0171 261 5555. ISSN 0954-9390.

ABC CONSUMER PRESS

THOMAS THE TANK ENGINE & FRIENDS

OARD!

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18. **Thomas's bell!**
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22. **Competition time!** *Win a fantastic railway set.*

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28. **Poster!**
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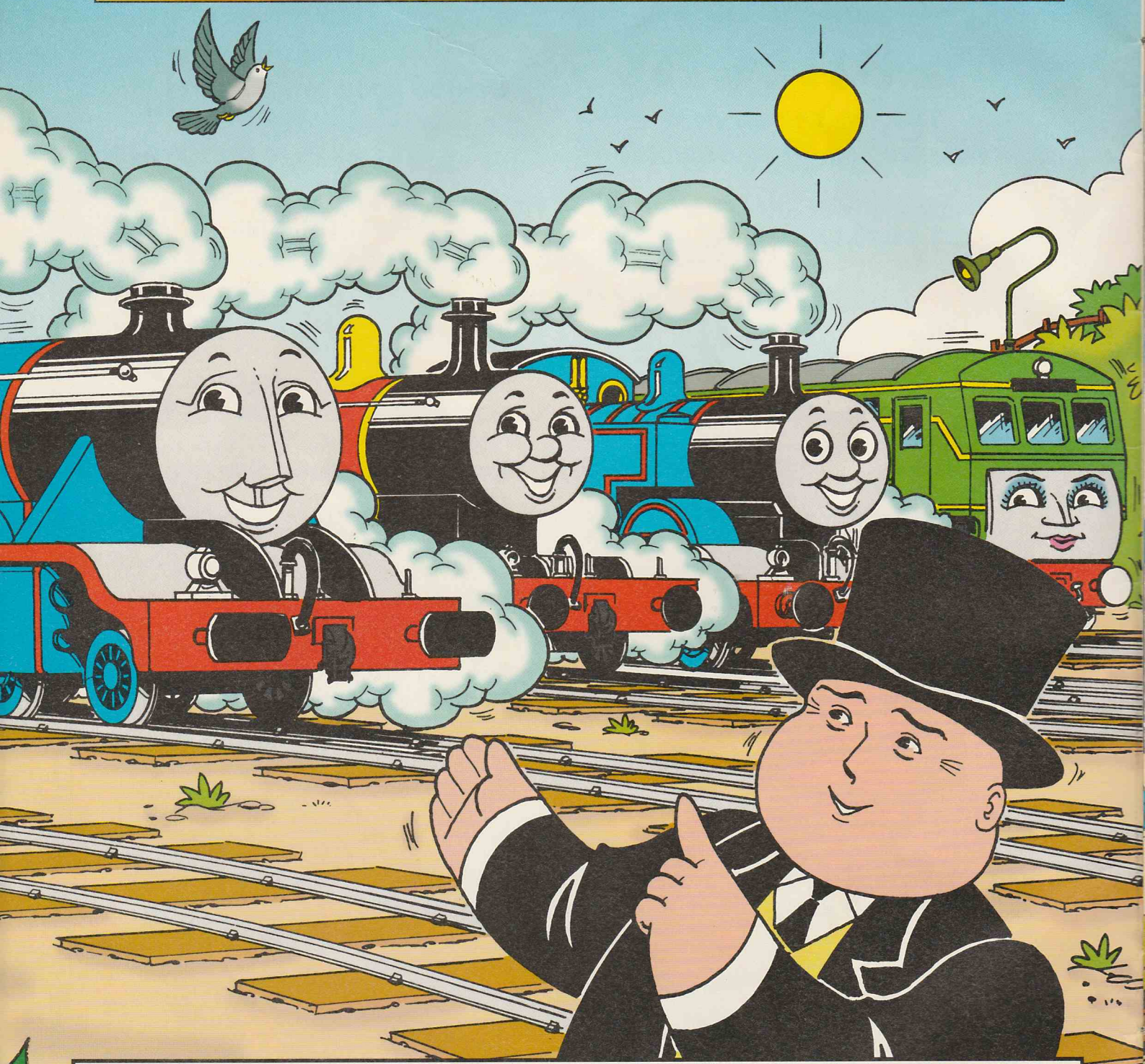
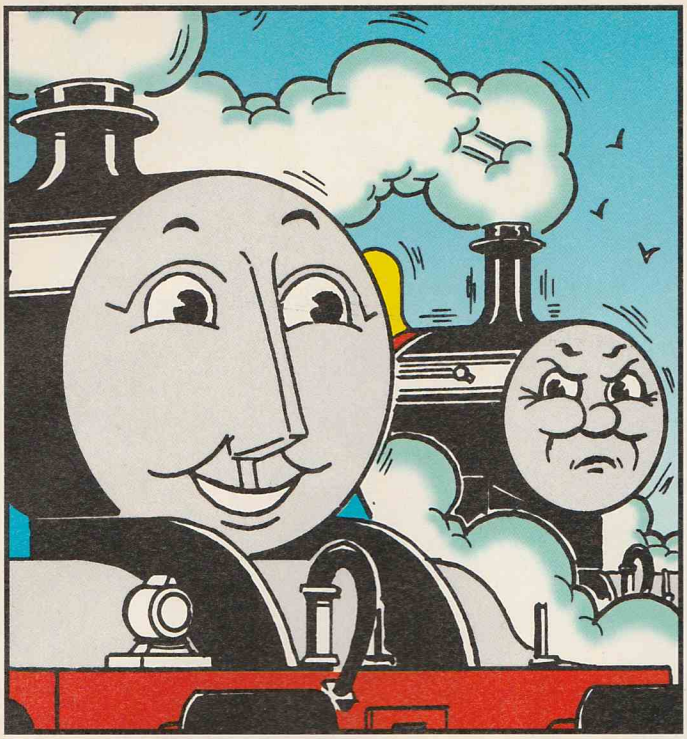
A LISTEN AND LEARN STORY

The engine parade!

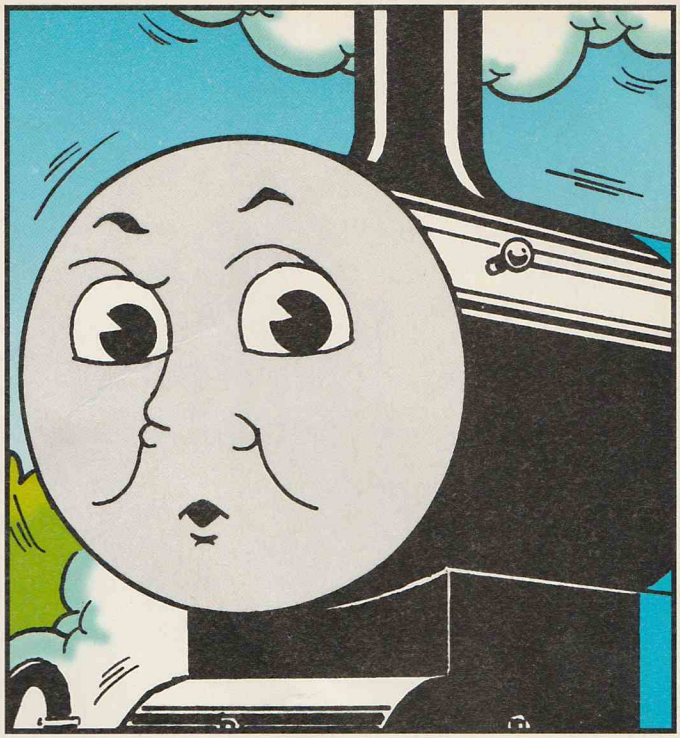


1. The Fat Controller thought all his engines were Really Useful. He wanted to thank them in a special way. "There's to be an engine parade!" he said, one day.

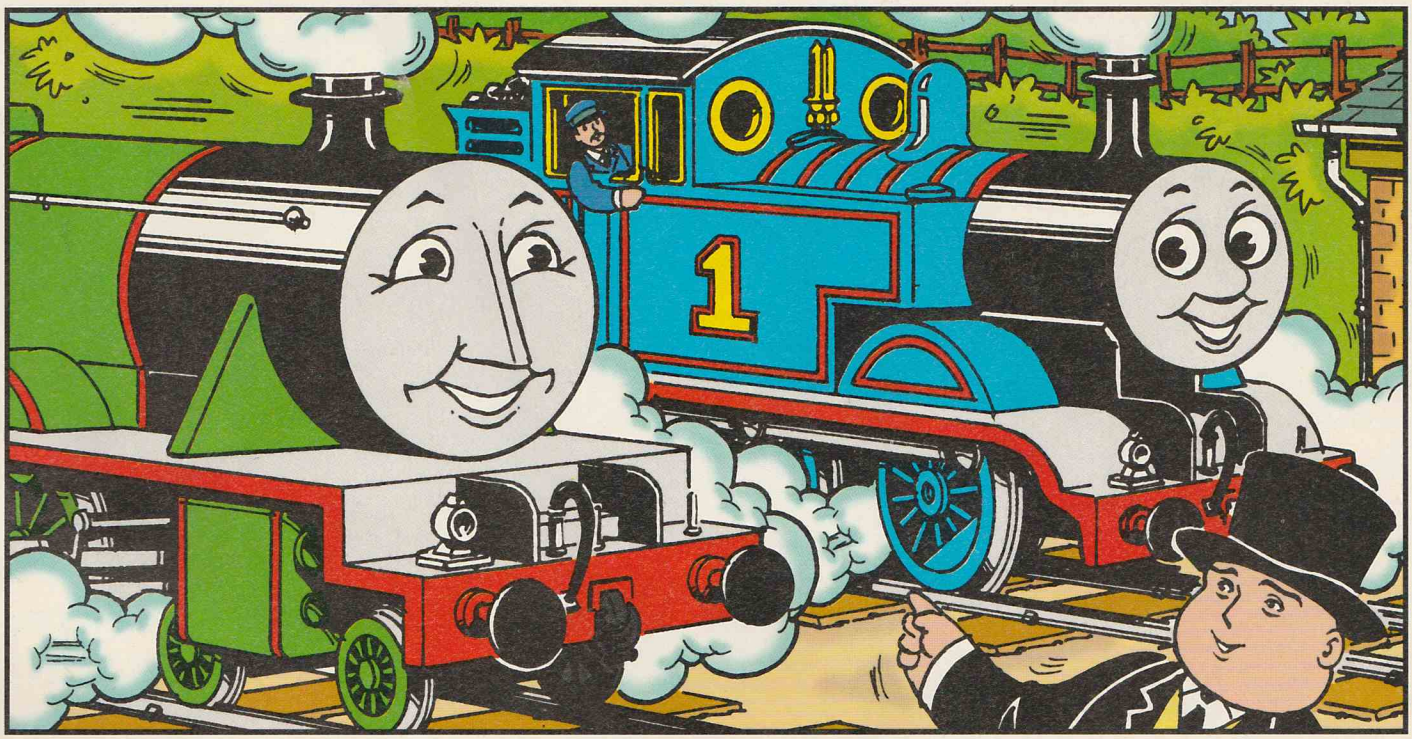
2. The engines were excited. The Fat Controller told them that the parade would take place by the Main Station. There would be lots of visitors, including the Mayor.



3. "I will lead the parade, Sir," puffed Gordon. "I'm the most important engine because I pull the Express!" "But I'm smarter with my shiny red paint!" fumed James.

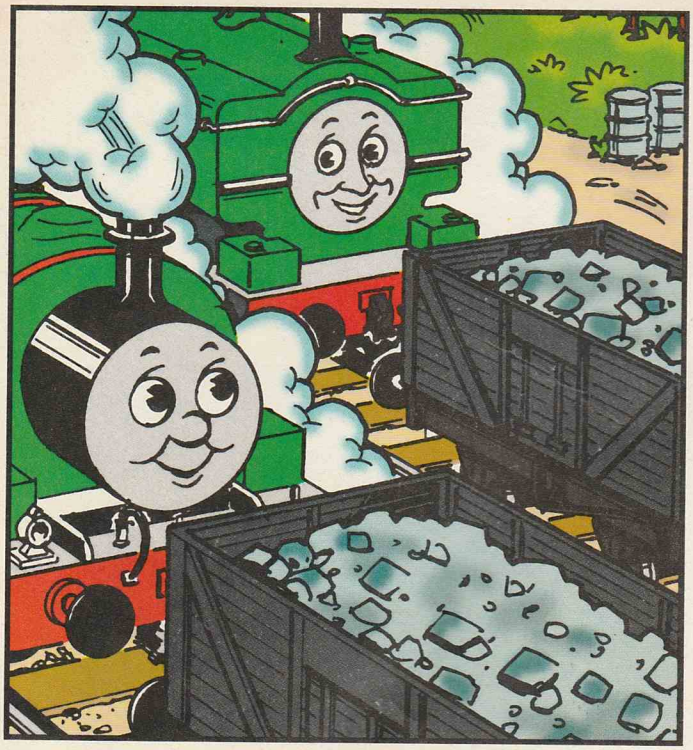


4. "A modern diesel railcar, like me, should lead the parade" sniffed Daisy. "What about me?" said Edward, "I am a senior engine!"



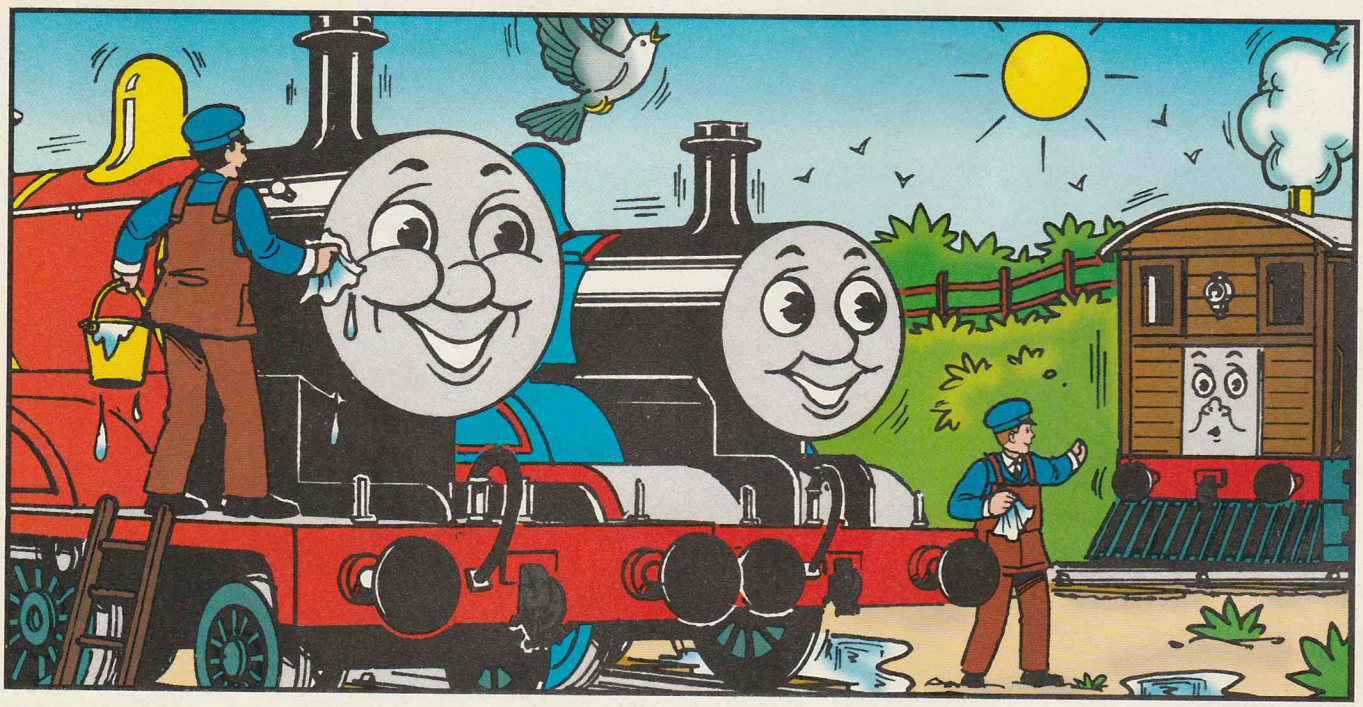
5. "Stop! Stop!" shouted the Fat Controller. He had an idea. "The parade's not until next Saturday. Whoever works the best until then will lead the engine parade!"

6. "Very clever!" smiled Henry. "Yes, now we all have an equal chance!" said Thomas, puffing off to his branch line. "'I'll try not to run a minute late all week!"



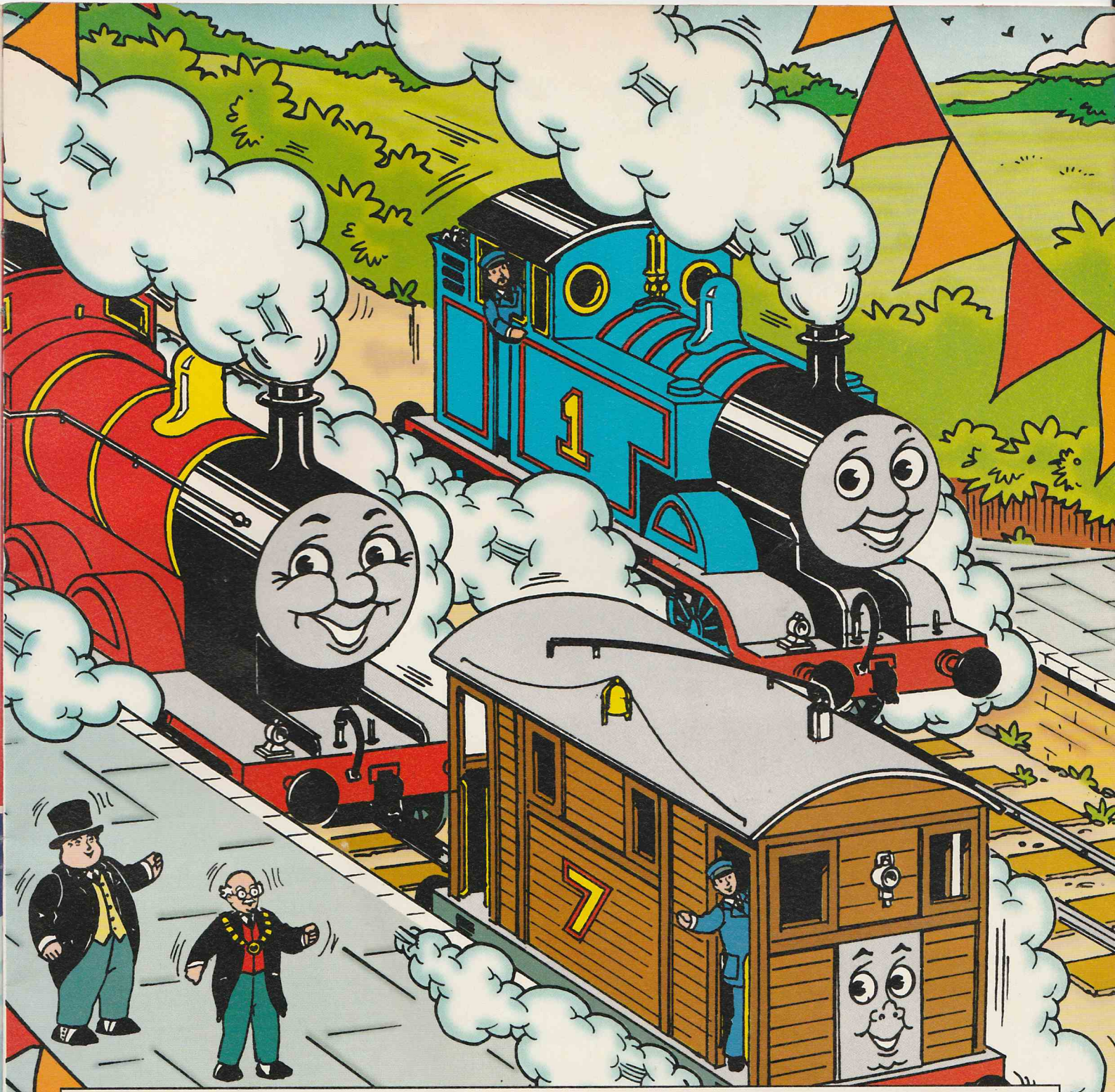
7. Later, Percy and Duck shunted so many trucks in the yard that they thought their boilers would burst. "I moved the most!" said Percy. "Rubbish!" laughed Duck.

8. Meanwhile, Gordon pulled the Express. He went so fast that he returned ahead of time. Bill and Ben carried extra trucks of china clay and did not misbehave once!



9. The night before the parade, all the engines were cleaned. The Main Station looked spotless too. Even Toby arrived from his quiet quarry line to be smartened up.

10. "Fancy a little tram engine joining such a grand parade!" he said, happily. "You'll be right at the end!" hissed James. "Oh, I don't mind being last!" said Toby.



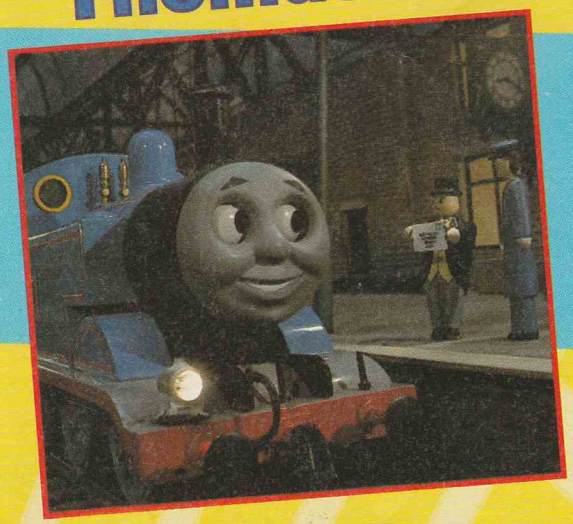
11. "I'm just happy to be taking part!" he smiled. "That's what really matters!" Now the other engines felt bad about arguing. They agreed on a plan. In the morning, Thomas spoke to the Fat Controller. "We'd like Toby to lead the parade, please, Sir!" he said. "Very well," replied the Fat Controller. "All my engines are as important as each other!"

12. Soon the Fat Controller arrived with the Mayor at the Main Station. The Mayor thanked all the engines for their good work. They clapped them as they slowly rolled past the Main Station platform. Toby lead the procession of engines. Thomas and the others were proud to be in an engine parade. But they felt proudest at picking little Toby to lead it!

Engine profiles!

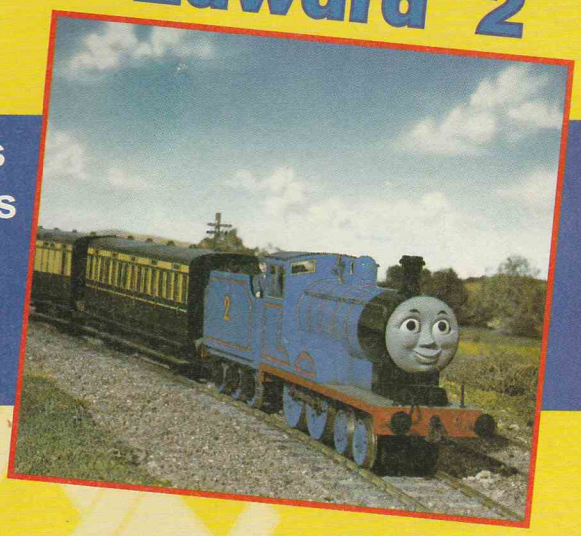
The Fat Controller has always thought that all his engines are as important as each other. That's probably because they all contribute equally to the Island of Sodor Railway. In this special engine profile, you can now read all about the Fat Controller's main working engines! Find out how each engine plays a part on the railway!

Thomas 1



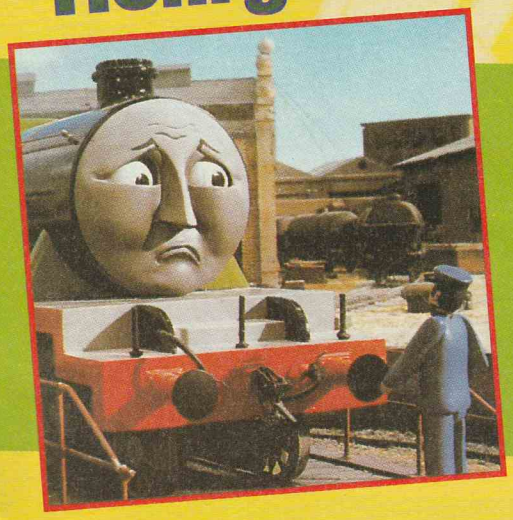
Thomas is a Really Useful Engine who is given some of the best jobs on the railway. He is a very enthusiastic and happy worker and is proud to be working on his own branch line at Elsbridge.

Edward 2

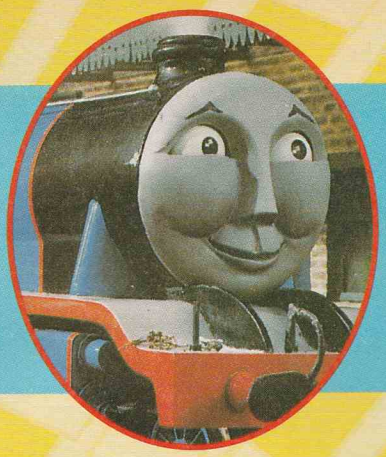


Edward is one of the most senior engines on the Fat Controller's railway. He has his own Station and he is very reliable and very kind, especially to all the smaller engines when they are in difficulties.

Henry 3



Henry is a very fast engine. Although he is often given many important tasks on the railway the other engines still tease him for being frightened of the rain, and about the time when he hid in a tunnel. Nowadays, the Fat Controller is more confident in Henry.

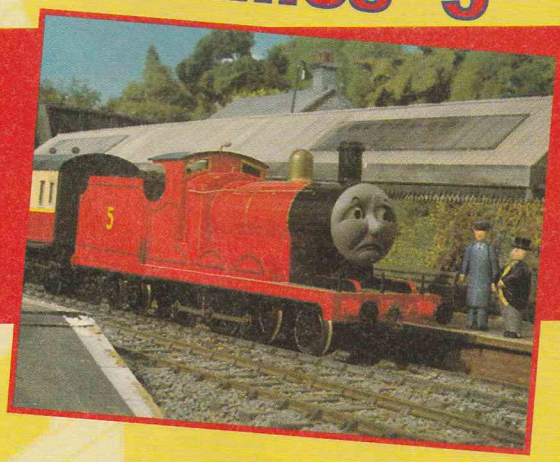


Gordon 4

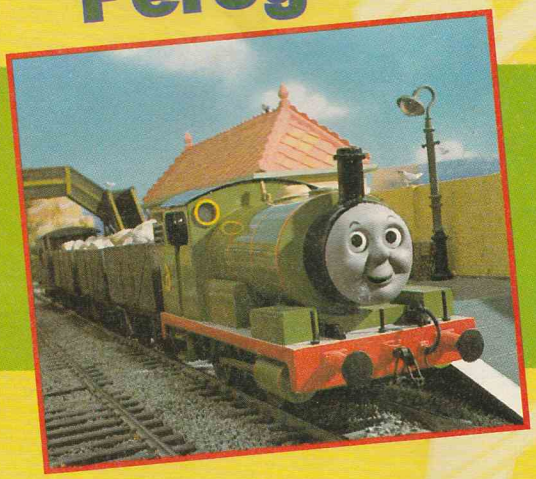
Gordon is an Express Engine who speeds along the branch lines more quickly than any other engine. Gordon is also the longest engine on the railway. He is very good-hearted and his superior strength is invaluable to the Fat Controller when the smaller engines need help.

James 5

James is a bright red engine with a shiny brass dome. James is so proud of his shiny paintwork that he thinks the Fat Controller should only give him the best tasks to do. This can sometimes make James a less reliable engine in a crisis.



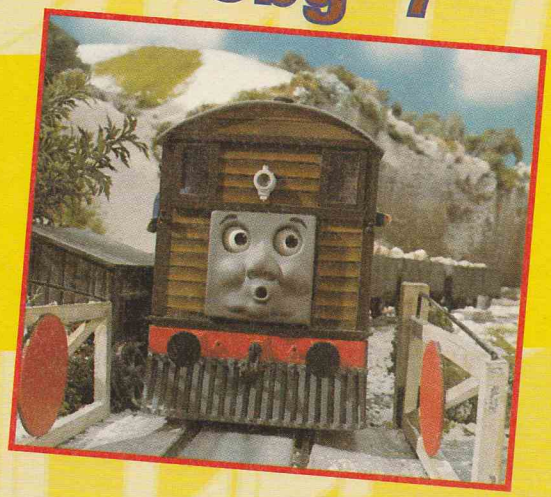
Percy 6



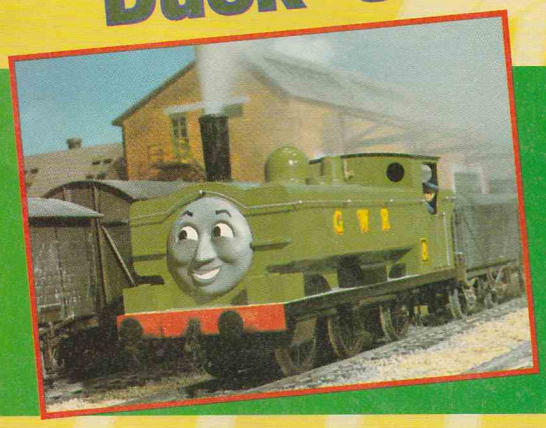
Percy is the little saddle-tank engine who is the youngest member of the Fat Controller's main team of engines. He doesn't go out of his way to look for adventure but he has many great stories to tell his engine friends.

Toby 7

Toby is a very old-fashioned tram engine both in looks and opinions. Toby really wants to be a useful engine, having been nearly scrapped once, so he is always happy to work hard for the Fat Controller on the quarry line with his faithful coach, Henrietta.



Duck 8



Duck is the most famous of the Great Western Engines on the Island of Sodor railway. He is a very busy cheerful engine. He is also small, but he isn't easily bossed around by the other engines. Duck has his own branch line where he works with Oliver.

YOUR LETTERS

STAR LETTER!

The sender of the letter that is printed as our STAR LETTER will win one of these Thomas push and pull motorised engines!

HOME SWEET HOME!

Dear Fat Controller,
Can you tell me if all the engines have a place to stay to keep warm in winter?
Love from **Richard Melmouth.**

All the engines on my railway have a shed to rest in throughout the whole year. They are also cleaned and regularly maintained in their sheds.

GOOD ENGINE!

Dear Fat Controller,
Is Thomas the Tank Engine always a good engine?
Love from **Edward**, aged 4.

Thomas is a very hard-working and efficient engine. He is generally good-natured but like many young engines he can be over eager to please and easily upset by his other engine friends.

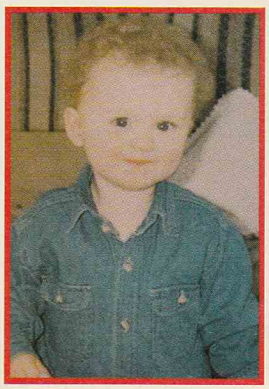
ENGINE HISTORY!

Dear Fat Controller,
Please can you tell me where Thomas the Tank Engine was built?
Love from **Scott Vincent**, aged 2.

Thomas was built on the mainland and worked on the London Brighton & South Coast Railway. When he was brought to the Island of Sodor railway, he worked so well and was liked so much by the local people, that we decided to keep him.

Picture of the fortnight!

Dear Fat Controller,
I am one of Thomas's biggest fans. I know all of the engines that work on your railway, and I love playing with my Thomas models while my mummy reads me your magazine.
Love from **Scott Halpin**, aged 2.



BIRTHDAYS!

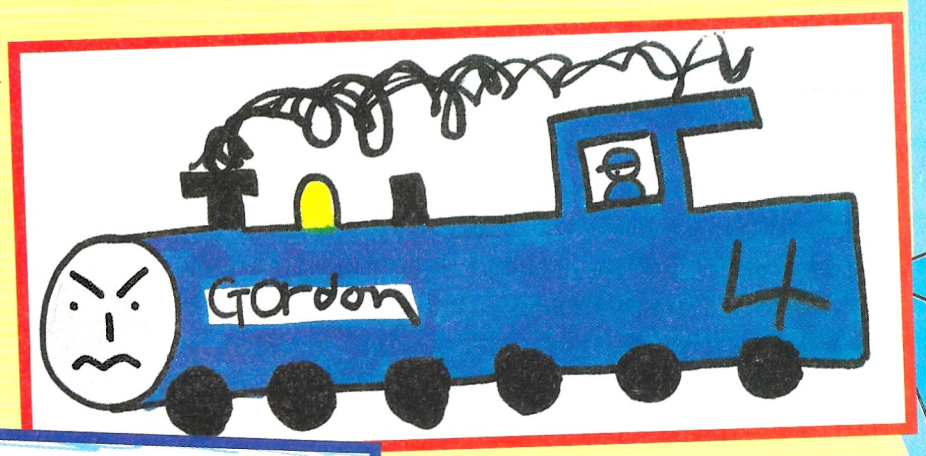
Special greetings go out to. . .

Billy Jackson, Simon Yates, Ruth Worthington, Ryan James, Michael Lee, Rachael Robinson, Ian Cook, Cameron Stewart and Imogen Waters.

Drawing Board!

Thank you for sending your smashing drawings and pictures to the Fat Controller's Drawing Board.

Here's a super picture of Gordon drawn by Adam Read, aged 4! Well done, Adam!



Andrew Giddy, aged 6, has drawn a splendid picture of Bill and Ben puffing towards Terence the Tractor while Harold hovers high overhead!

Duck is looking splendid in this picture, drawn by Christopher Morris, aged 4.

Anyone who has a drawing printed on this page will win a special Thomas Changing Picture Book

If you would like to have your drawing or painting displayed on this page, then please send your entries to: The Fat Controller's Drawing Board, Thomas the Tank Engine & Friends, Marvel Comics Ltd., 13-15 Arundel St., London, WC2R 3DX.

CUT-OUT AND KEEP

T is for

Which engine can you see in this picture?

Point to the Fat Controller!

How many balloons is he holding?

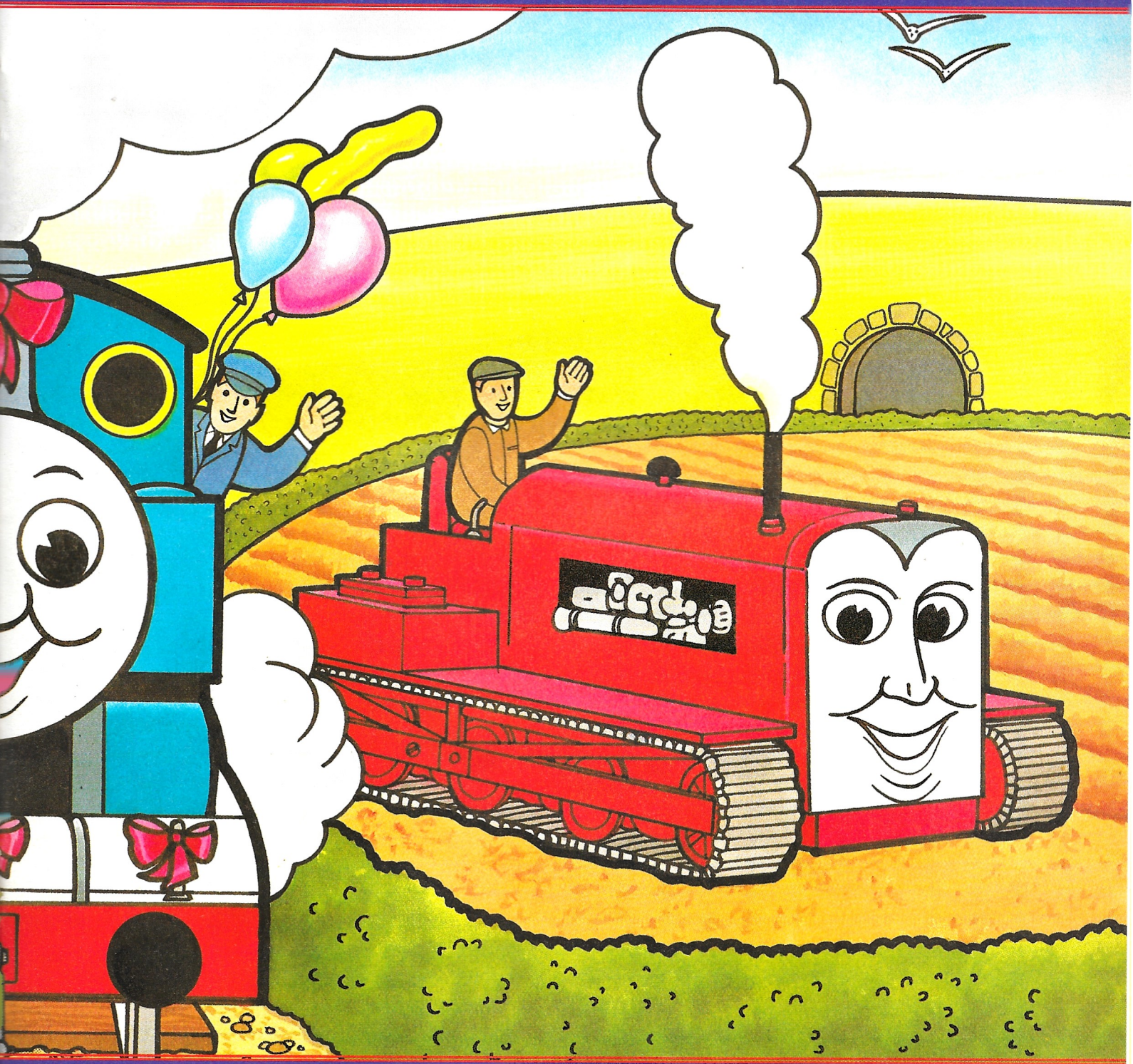
Point to Terence the Tractor!

What colour is Teren

How many things ca

in this picture that be

the letter 'T'?



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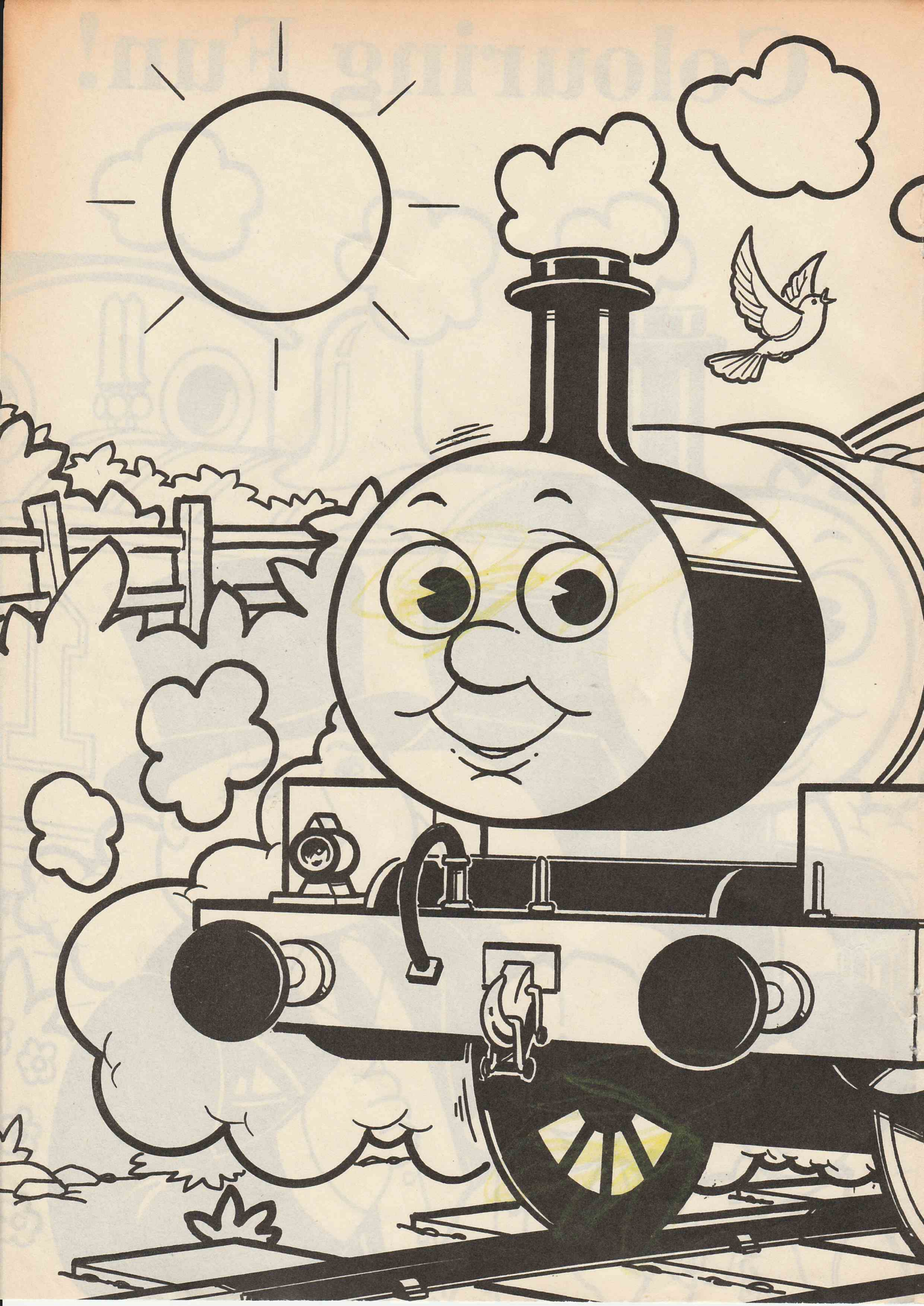
This centre spread should be cut out, as it forms part of a continuous scene for your child's bedroom, playgroup or classroom.

Colouring Fun!



HAROLD

Quick Quiz!

- Who is Fat Controller standing next to on the first colouring page?
- Which engine can you see on the double page colouring?
- Who can you see flying in the air on the the double page colouring?
- What do you think the workmen are doing?

READ AND PLAY STORY

Thomas's bell!

Thomas was busily shunting trucks in the Main Station yard. He did not see James roll grandly up behind him.

"Peep!" whistled James, noisily.

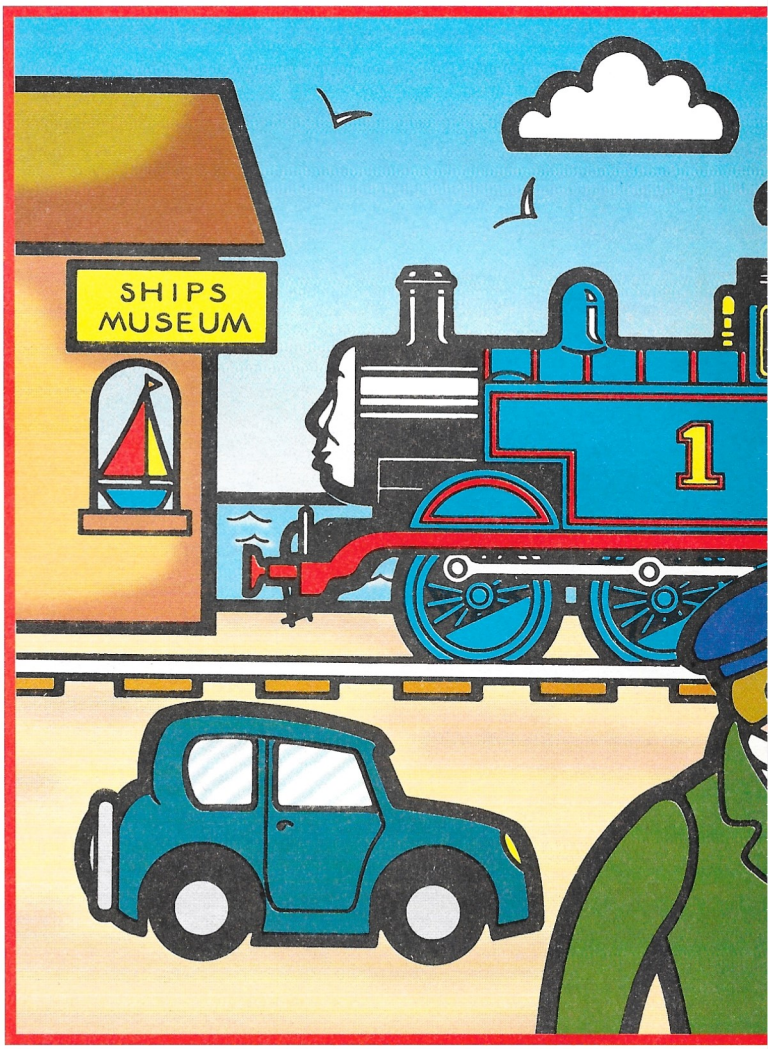
"Don't do that!" gasped Thomas. "I nearly jumped off the rails!"

"I was testing my whistle," replied James. "I like to make sure it's really loud so everyone hears me coming! My whistle's louder than yours!"

"Oh, no it's not!" fumed Thomas, blowing as hard as he could. "Peep!"

"I was right! What a weak whistle!" laughed James. Thomas felt cross.

Next day, the Fat Controller said James would pull the first passenger train to the Island of Sodor's new Museum of Ships. He explained it was a special place where old boats of all sizes would be on show for everyone to look at.



"Peep! Peep! Peeeep!" James whistled excitedly. Thomas and the other engines could hardly hear themselves puff.

Thomas was given a special task, too. He pulled a flat truck to a siding, by the river. There, a tall crane lowered a small steam boat aboard his flat truck. Thomas then set off for the museum. Thomas's driver was a real steam boat fan so the boat's

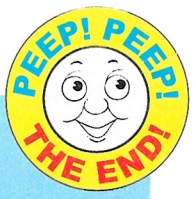
owner lent him an old ship's bell. He polished it until it shone like James's brass dome. Then he fixed it to Thomas's cab. James was far from pleased, especially when he set off with his special passenger train.

"Peeeep!" he whistled, steaming out of the yard.

"Clang! Clang! Clang!" replied Thomas as his driver rang the bell. The Fat Controller had allowed him to use it on the museum's opening day.

"Stop! Stop! I can't hear myself whistle!" groaned James.

"At least you can hear me as clear as a bell now!" teased Thomas.

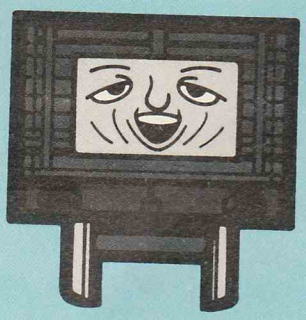


WHAT'S THAT NOISE?

Look at the picture on the next two pages. It shows a noisy day on the railway! Find out the different sound that each object makes! How many objects can be used as a means of transport? How many objects make a noise inside the Fat Controller's office?

What's that noise?

The truck goes **'Clackety-clack!'**
Who is pulling trucks in the big picture?



The aeroplane goes **'Mmmmm!'**

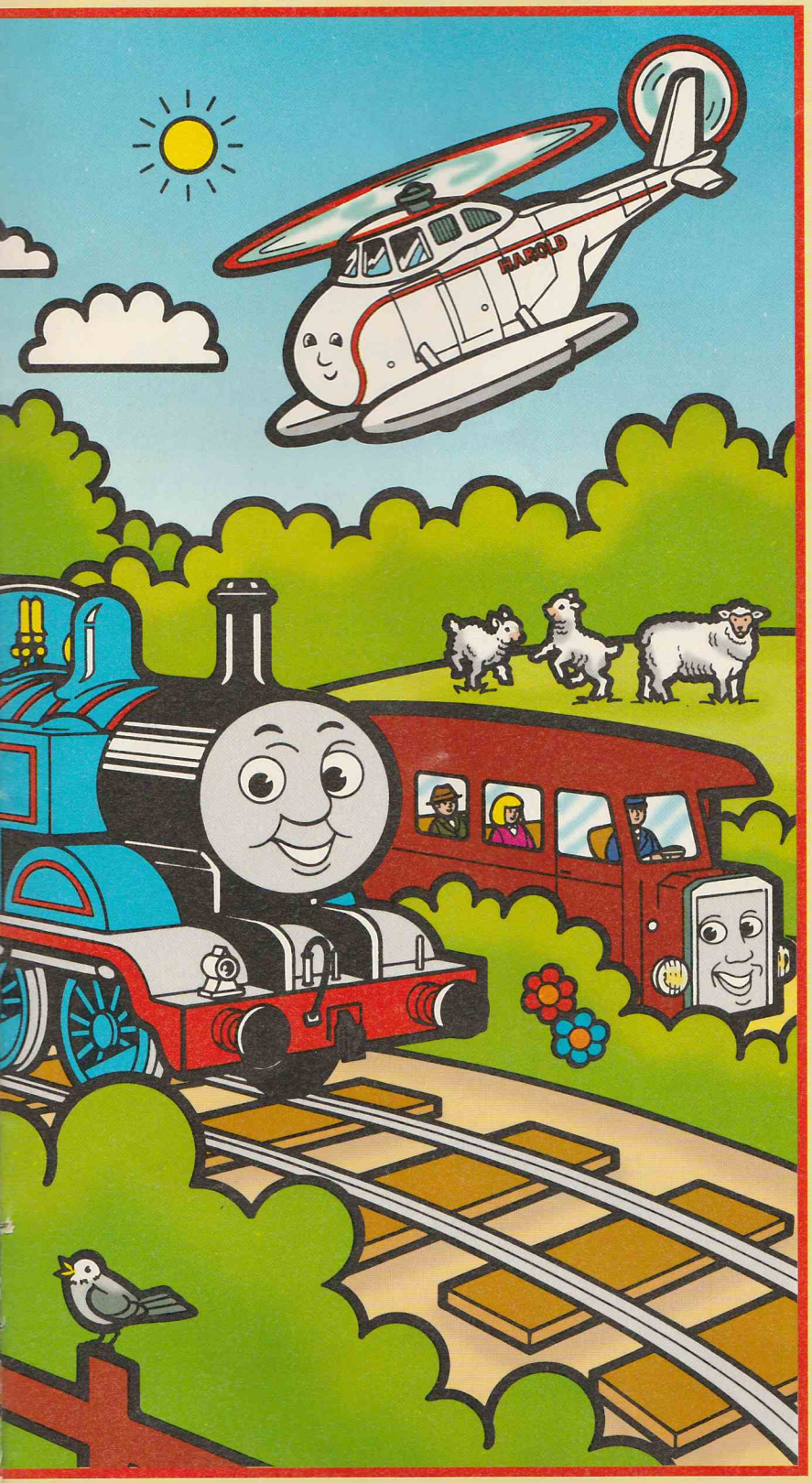
Is the aeroplane taking off or landing?

Harold the Helicopter goes **'Whirrr!'**

Does Harold look happy or sad?

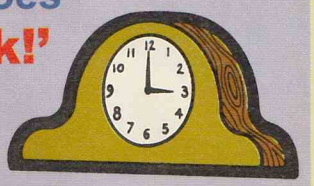
Animal
There are some noisy birds and
What noises do you

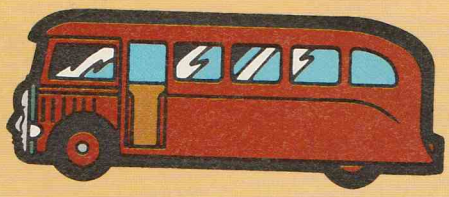
Thomas can hear lots of different noises as he travels along his branch line. What do you think he can hear? Look at the various objects on either side of the big picture, then practise making their sounds. Can you find the objects in the big picture, too?



The telephone goes **'Bringgg! Bringgg!** Who is talking on the telephone?

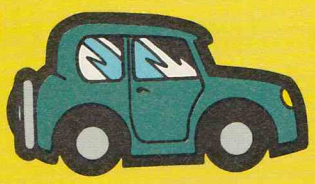
The clock goes **'Tick-Tock!'** What time do you think it is?





Bertie the Bus goes **'Beep! Beep!'** How many passengers are aboard?

The car goes **'Brrrrrum! Brrrrrum!'** How many wheels does a car have?



noises!

sheep in the big picture as well.
u think they make?

Win! A WOODEN TRAIN SET!

We are offering you the chance to win one of these fantastic BRIO wooden railway sets!

Each set provides hours of fun and is easy for children to assemble with its jigsaw shaped pieces! The set also includes wooden trains with magnetic couplings that can be connected to extra trucks which can be pushed along the track! To complete your wooden railway, we have included a wooden town set, so the lucky winners can have even more fun creating their own exciting worlds!

We have **10** wooden railway sets to give away and if you would like the chance to win one just answer the following question:

HOW MANY WOODEN HOUSES CAN YOU SEE IN THE PICTURE?

Send your answers on a postcard with your name, address and age to: Thomas/Brio Competition, Marvel Comics Ltd., 13 -15 Arundel St., London, WC2R 3DX BY 16TH JUNE 1995!

This competition is open to all readers other than employees of Marvel Comics Ltd. and Brio Toys. All prizes will be distributed via the manufacturer. We cannot accept any responsibility for prizes lost or damaged in the post. The Editor's decision is final and no correspondence shall be entered into.

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13 issues for the price of 12!

Subscribe to Thomas the Tank Engine & Friends for 6 months (12 issues) and receive the 13th issue absolutely FREE!

I wish to subscribe to Thomas the Tank Engine & Friends for 6 months (12 Issues & 13th issue **FREE**) for £12.00 (£20.00 overseas).

Child's name ..... **Address** .....

.....

..... **Post code** ..... **Date of birth**.....

I enclose a cheque/postal order for £..... made payable to Marvel Comics Ltd.
Please charge £..... to my **Visa/Mastercard** or call Credit card hotline on 01858 410510.

Card number ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐ Expiry date .....

Card holder's signature .....

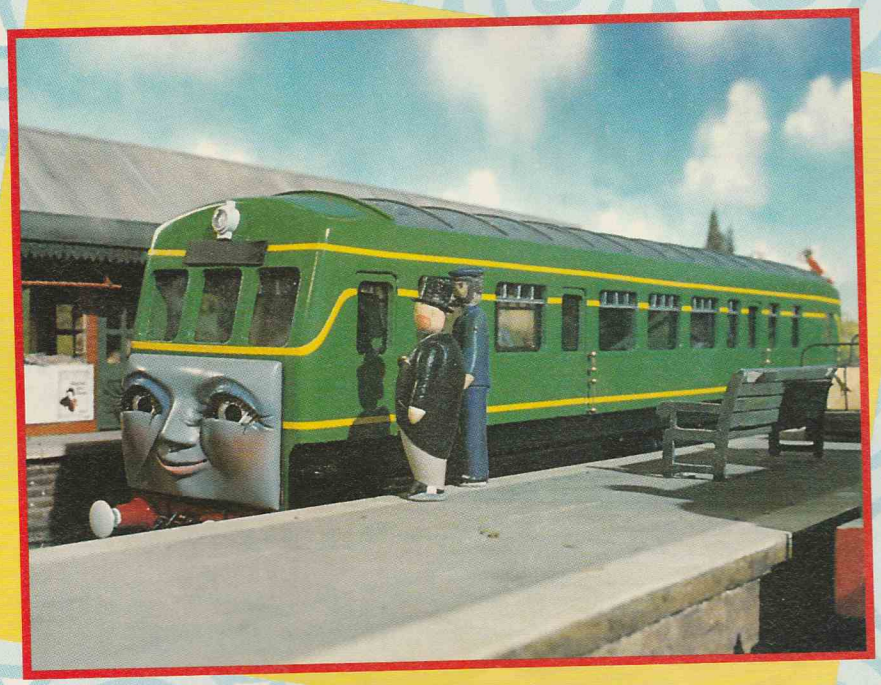
Parent's/donors name Mr/Mrs/Ms ..... **Address (if different from child's)**

.....

.....**Post code** .....

Please send to: Thomas the Tank Engine & Friends Subscriptions, PO Box 503, Leicester, LE99 0AD.

Peep! Peep! Don't miss the next stop in ...



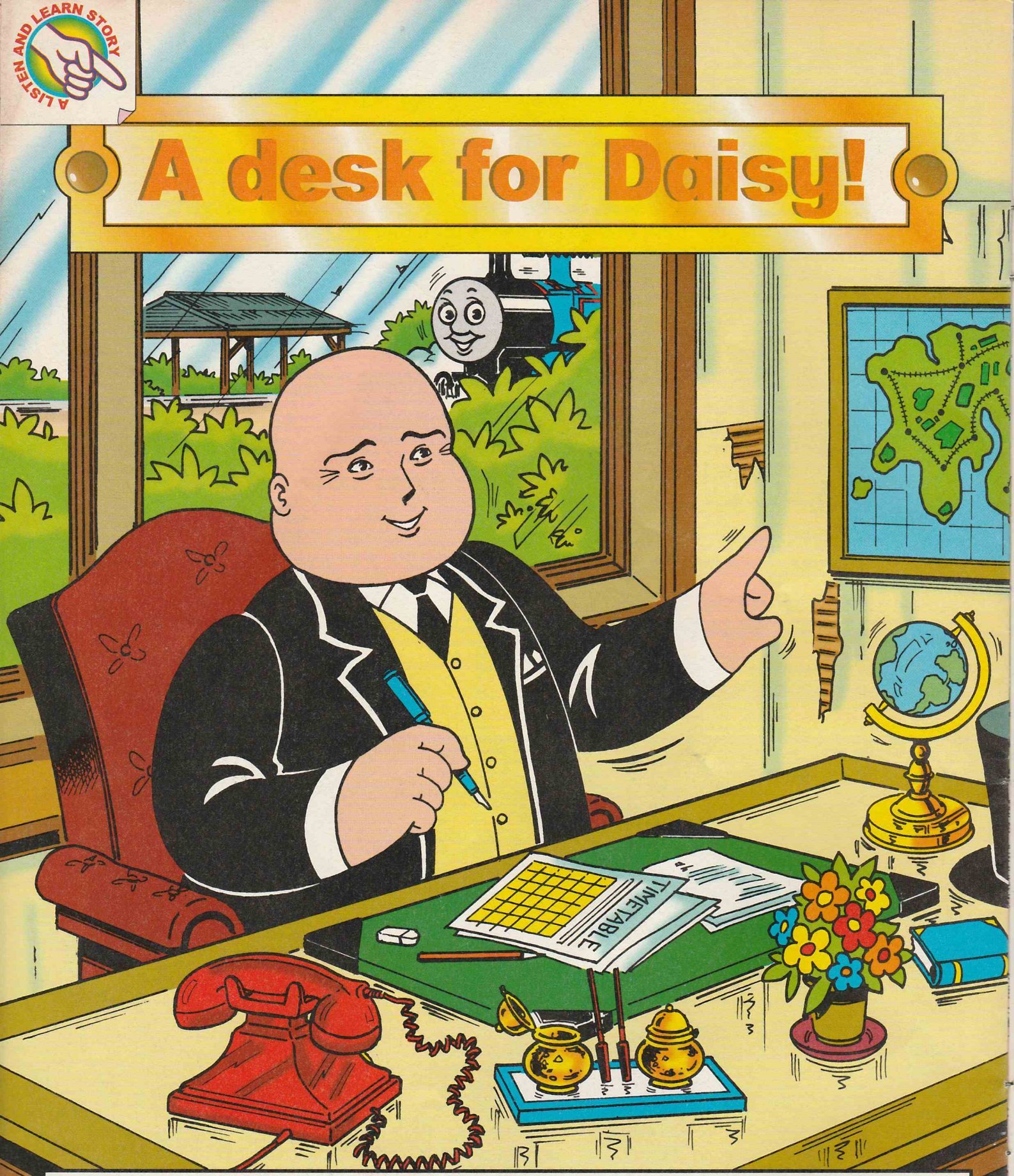
Issue **201** of

THOMAS THE TANK ENGINE & FRIENDS

- **New 'Read & Play!' story!**
- **Diesel engines!**
- **Video competition!**

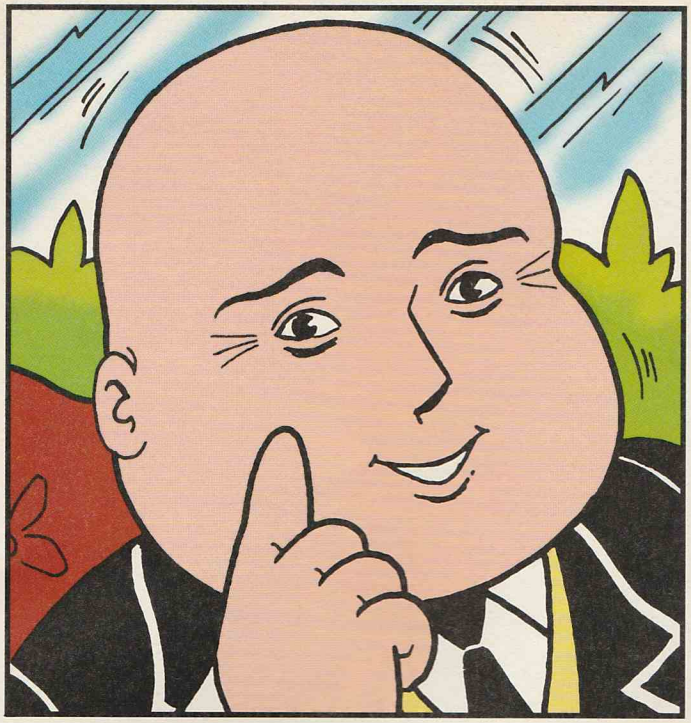
On sale June 17th, 1995!

A desk for Daisy!

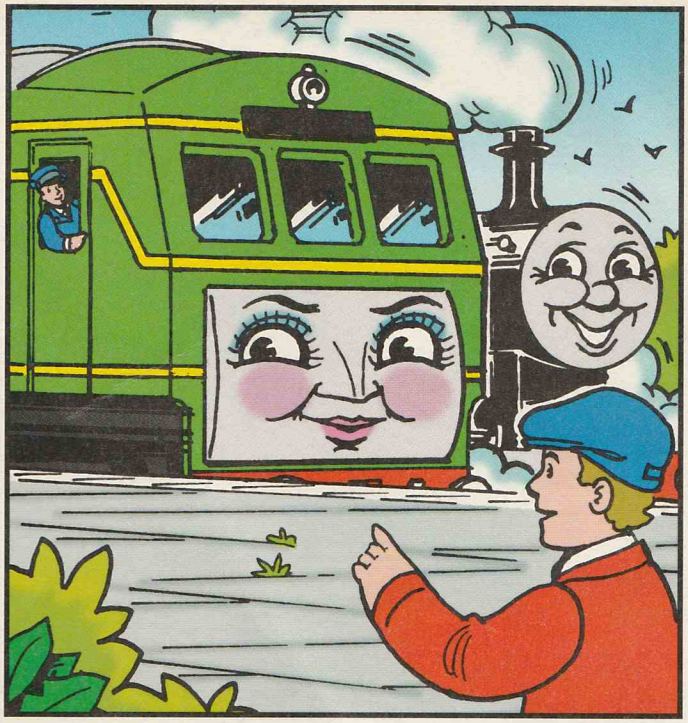


1. The Fat Controller's office at the Main Station was really important. Inside, he kept a map of the whole railway. There were all the engines' timetables, too.

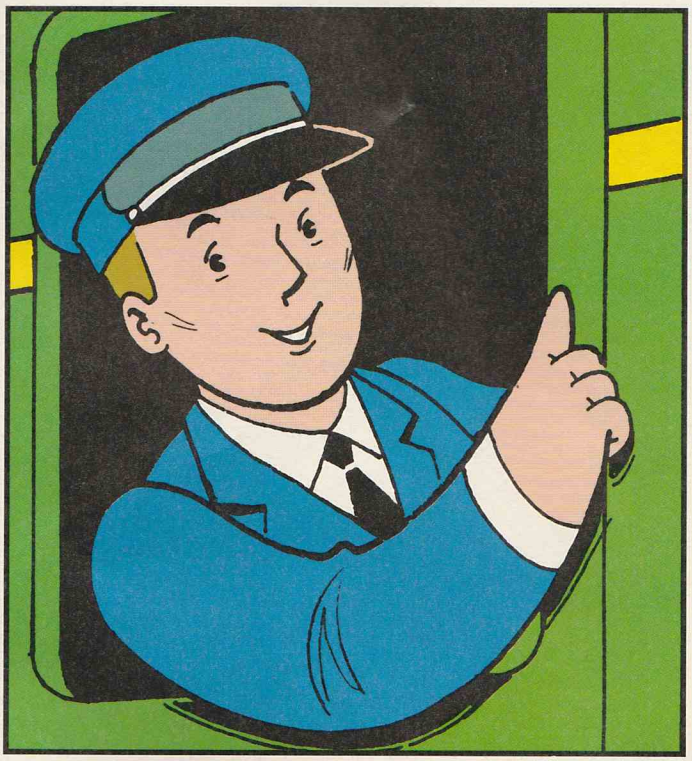
2. The Fat Controller often sat working hard at his big desk. He had a telephone on it so he could talk to his stationmasters whenever there was an emergency.



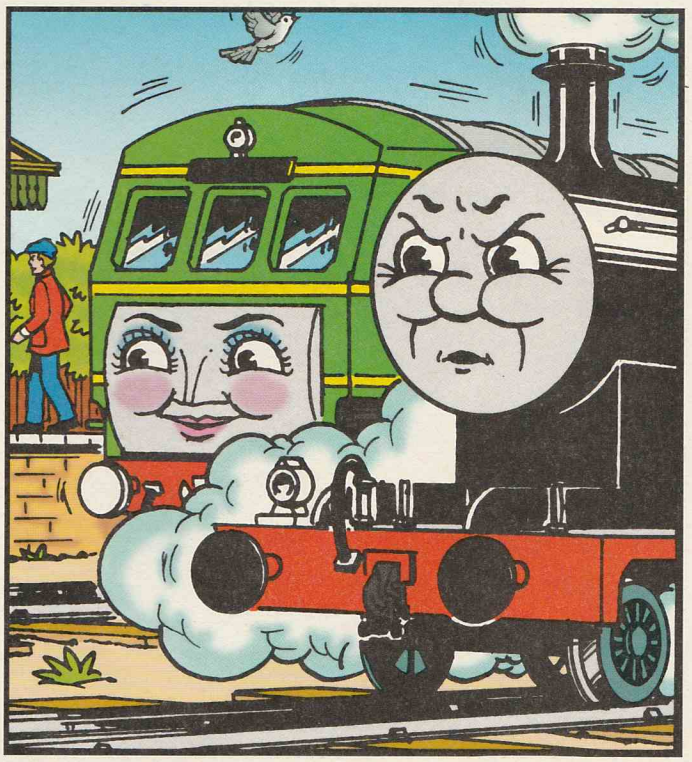
3. “I run the whole railway from this office,” thought the Fat Controller. “I don’t know what I’d do without it!” He was soon to find out.



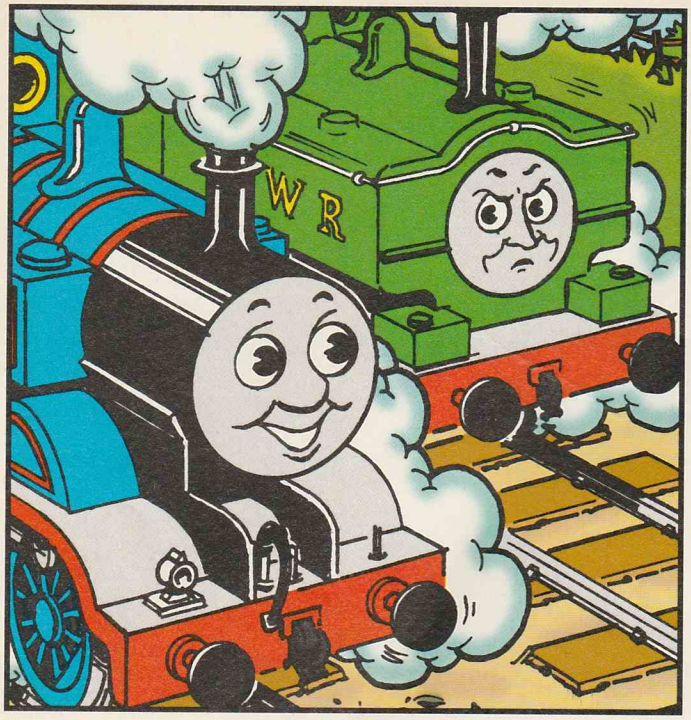
4. James and Daisy were standing at the Main Station, on different lines. They were waiting to set off to collect passengers. A stranger went up to Daisy’s driver.



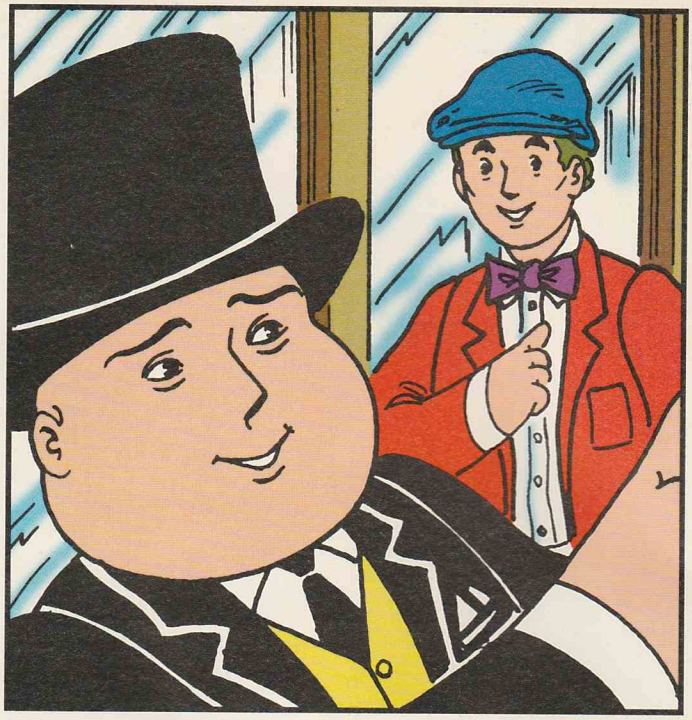
5. “Excuse me,” said the man. “Can you tell me where I’ll find the Fat Controller?” “He’s in his office, over there!” replied Daisy’s driver, pointing to it.



6. The man thanked the driver and hurried away. “Who is our special visitor?” smiled Daisy. “He’s probably come to see my new shiny paintwork!” said James.

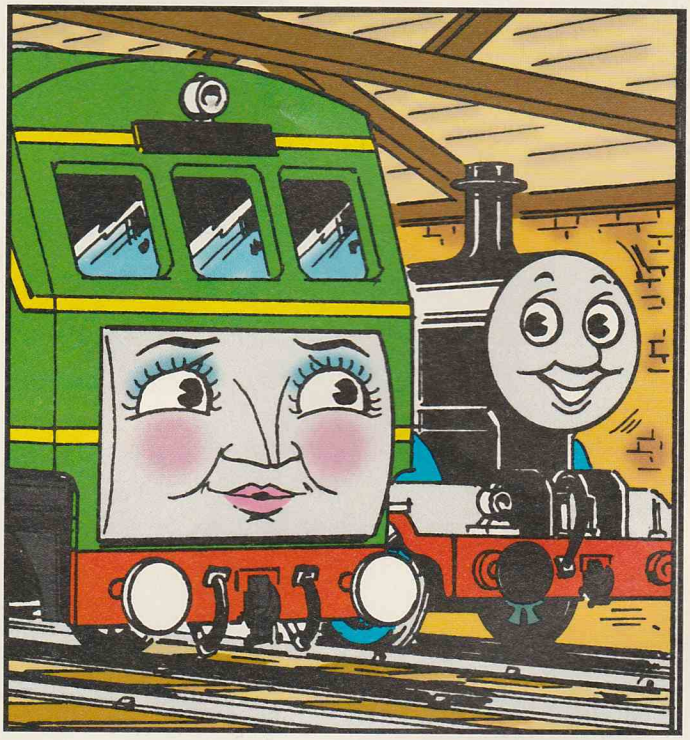


7. "Nonsense! The man knows steam engines are dirty!" fussed Daisy. Thomas and Duck overheard her. "If Daisy had her way she'd scrap us all!" they said.



8. Daisy left before James. Next moment, the Fat Controller came out of his office with the man. "I'll have to take Daisy out of service!" he told the visitor.

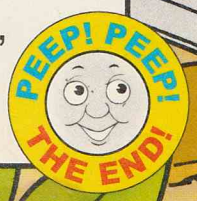
9. "Now who's more useful?" huffed James. "A diesel railcar or an old-fashioned steam engine?" He told Thomas and Duck the news. "It can't be true!" cried Thomas.

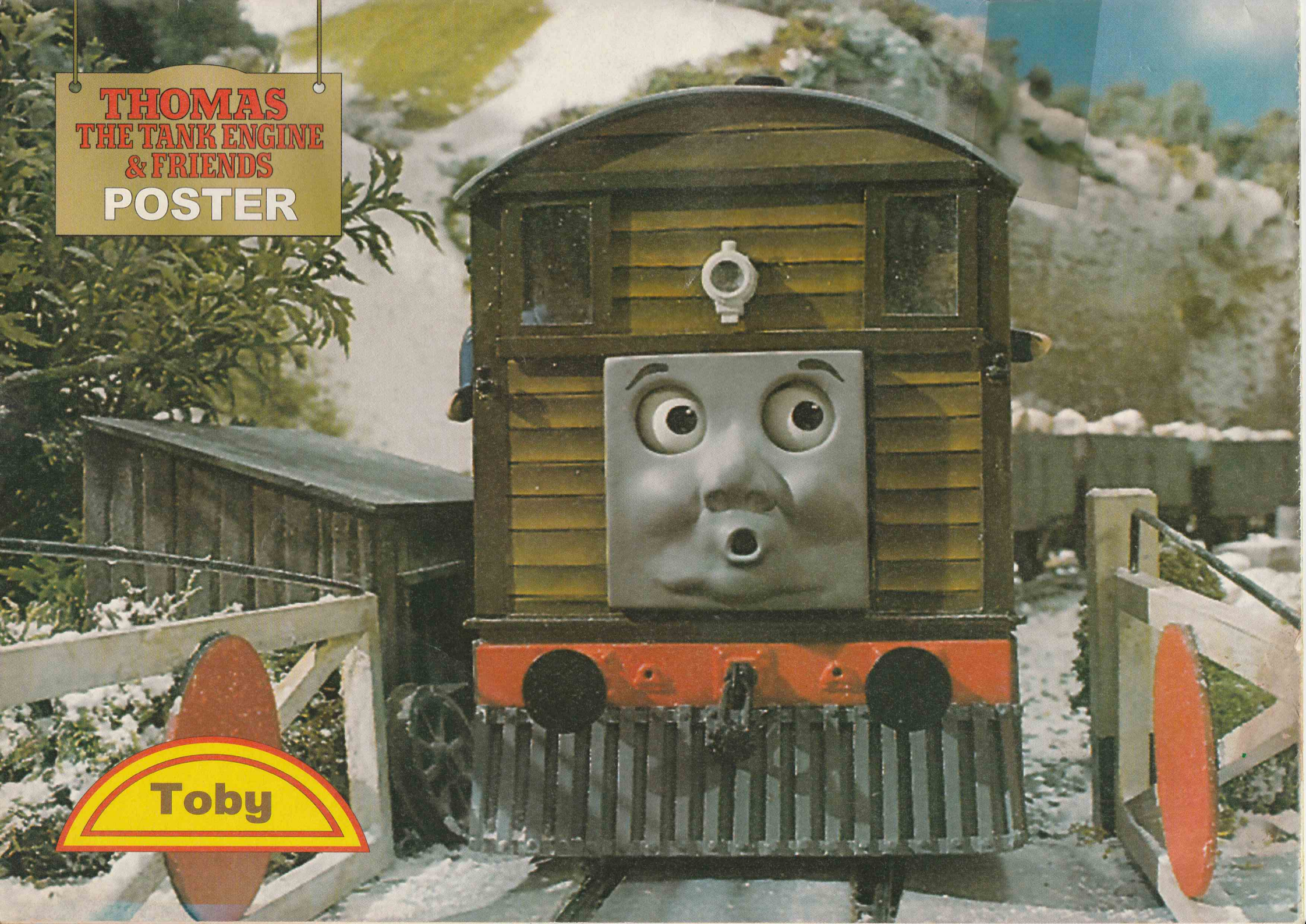


10. Before long, all the engines had heard except Daisy. In the engine shed that night, no one spoke. Daisy wondered what was wrong. At last, Thomas told her.

11. Daisy was shocked. Now the others felt sorry for her. "I've an idea!" said James. "Listen!" Next morning, the engines refused to start work. The Fat Controller came to see why. "We want Daisy to stay!" said Thomas. "She will!" replied the Fat Controller. "The man you saw is going to paint my office. I want to use Daisy as an office until he's finished!"

12. Daisy glowed with pride. She rolled smoothly into a siding by the Main Station. Men carried the Fat Controller's desk and papers aboard her. Even his phone was moved, too. Whenever the other engines puffed past, she boasted about her special job. "But I've something else that's special, too," she smiled. "Lots of kind steam engine friends!"




THOMAS
THE TANK ENGINE
& FRIENDS
POSTER
Toby